Faculty of Economics and Management, University of Bialystok

Stationary Studies International Economic Relations

Academic Year 2019/2020

Course: Functioning of the European Union	ECTS Points: 6	
Course Code:		
Language: English		
Course description: educational content – elective, optional course		
Lecturer: mgr Emilia Jankowska-Ambroziak		
9	Number of hours: 30	
Semester: winter/summer	Lecture: 15	
	Classes: 15	
Courses to be completed before enrollment to the course:		
Basic course of Economics		
Substantive content		
Topics:		Number
· opiosi		of Hours
Process of international integration		4
The essence of international economic integration and its effects		
Accession		
Types of integration		
Steps of European integration		
Benefits and costs of integration with the European Union		
European Institutions		4
Functions and responsibilities of the main bodies of the Community		
Economic integration within the framework of the European Union – Internal		8
Market		
The conception and development of the internal market		
Freedoms of the internal market		
Competition policy		
Economic and Monetary Union		
Process of achieving Economic and Monetary Union,		
Benefits and costs of monetary integration		
The convergence criteria		
Euro currency and the European Central Bank		
Selected Community Policies		6
Objectives, tools and evolution		
Trade policy, agricultural policy, consumer policy		
European Regional Policy		4
Genesis of regional policy and evolution of policy objectives	3	
Policy instruments		
Financial funds		
Students' project evaluation		
Aim of the course:		

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The aim of the course is to acknowledge students with the mechanisms of functioning of the European Union. Students will be introduced not only to the procedures and descriptions of policies but also to how European Union really functions and how European integration matters. After the classes students will gain competence in critical discussion on the topic, group work and project presentation.

Teaching methods:

Lecture with class discussion, students' presentations and group work.

Literature:

- 1. Battista, B., Setari, E. (ed.), *The mind and body of Europe: anew narrative:timeline* 1952/2014, Publications Office of the European Union, Luxembourg 2014
- 2. Leonard, D., The Routledge guide to the European Union, Routledge, New York 2016
- 3. Murphy, R., *European Union as a global actor*, Oficyna Wydawnicza ASPRA, Warsaw 2014
- 4. Stubb, E., Stubb, A., European Union. How does it work?, Oxford, 2003

Forms and conditions of credit:

Final project and active participation in the classes